

Max Mosscrop

Born 1963

Education

- 1981 - 1984 B.A. Honours in Architecture, University of Liverpool
- 1985 - 1988 B. Architecture, Universities of Liverpool & Oregon
- 1990 - 1993 B.A. Honours in Fine Art, Liverpool John Moores University
- 1993 - 1994 John Moores Fellowship, Liverpool John Moores University
- 1994 - 1997 Royal Academy Diploma in Painting, Royal Academy Schools, London

Selected Group Exhibitions

- Group exhibition*, Blue Gallery, London 1995
- Summer Exhibition*, Royal Academy of Arts, London 1996
- 8th Mostyn Open*, Oriel Mostyn, Llandudno, North Wales, 1996-7
- NatWest Art Prize Exhibition*, Lothbury Gallery, London 1997
- Manifesto*, Blue Gallery, London, March 2000
- Buttonhole 1*, London, June 2000
- Group Show*, Vertigo Gallery, London, February 2001
- What Next From London?* Orion Gallery, Ostende, Belgium April-July 2001
- Art Futures*, Contemporary Arts Society, London April 2003
- Made in England*, Galerie Maronie, Kyoto, Japan, June 2003
- with pleasure...*, IOTA Gallery, Ramsgate, July-August 2003
- Eating at Another's Table*, Metropole Gallery, Folkestone, May – June 2004
- Doubtful Pleasures*, APT Gallery, London, November 2004
- This Show Is Ribbed for Her Pleasure*, Cynthia Broan Gallery, New York, July – August 2005
- Underlie*, Keith Talent Gallery, London, October 2005
- Silent Inhabitants*, Kunsthalle Arbon, Switzerland, 2006
- World's End*, Carlton Hotel, Melbourne, Australia, 2008
- Cortex Arrives*, Herbert Read Gallery, University for the Creative Arts Canterbury, March – May 2009
- Reconstructing the Old House*, The Nunnery, London, April 2009, and the Ruskin Gallery Cambridge, October 2009
- Pattern Recognition*, City Gallery, Leicester, June – September 2009
- JTP09*, James Taylor Gallery, London, October – November 2009
- Point of Address*, Outpost Norwich, 2010
- Choon*, Great Central Gallery, Leicester, 2013
- Touching Colour*, Hatton Gallery, Newcastle, 2013

Solo Exhibitions

- Thresholds*, Liverpool University School of Architecture, April 1994
- Chora: Paintings by Max Mosscrop*, The Lyceum, Liverpool, November 1994 - January 1995
- Insight*, Belloc Lowndes Fine Art, Chicago, April - June 1998
- Anaesthetics*, Blue Gallery, London, September - October 1998
- Procession*, Static Gallery, Liverpool, June - July 2000
- Procession*, Hiscox Art Cafe, London, November - December 2000

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Travesty, Henry Peacock Gallery, London, September 2001

In the Shadows of Heaven, Droit House, Turner Contemporary, Margate, Oct – Dec 2004

Love is a Highway, Five Years Gallery, London, January 2010

Platform X (A), Permanent Gallery, Brighton, April 2010

Exhibition Curation

With Pleasure, IOTA Gallery, Ramsgate, as part of Margate Rocks Contemporary Art Festival, 2003

Eating at Another's Table, Metropole Gallery, Folkestone, May – June 2004

Doubtful Pleasures APT Gallery, London, November 2004

Cortex Arrives Herbert Read Gallery, UCA Canterbury, March – May 2009

Awards

NatWest Art Prize 1997

London Arts Board Awards to Individual Artists, 2001

Arts & Humanities Research Board award, 2004

Residencies

Unearth residency at Theatre Royal Margate, with Turner Contemporary, Margate, Kent, 2004

Platform X (A), at Permanent Gallery, Brighton, 2010

Teaching

Currently principal lecturer in fine art at De Montfort University, Leicester, England – 2000 to present